

# GAP

This is a gentle provost; seldom, when  
The stealer *gauler* is the friend of men. *Sb. Meaf. for Meaf.*  
I know not how or why my furly *gauler*,  
Hard as his irons, and insolent as pow'r  
When put in vulgar hands, Cleanthes,  
Put off the brute. *Dryden's Clemens.*  
From the polite part of mankind she had been banished and  
immured, 'till the death of her *gauler* *Tatler, N<sup>o</sup>. 53.*

**GAP.** *n. f.* [from *gape*.]  
1. An opening in a broken fence.  
Behold the despair,  
By custom and covetous pates,  
By *gaps* and opening of gates. *Tuffer's Husbandry.*  
With terrors and with furies to the bounds  
And crystal wall of heav'n; which, opening wide,  
Roll'd inward, and a spacious *gap* disclos'd  
Into the wasteful deep. *Milton's Paradise Lost, b. vi.*  
Bushes are most lasting of any for dead hedges, or to mend  
*gaps*. *Mortimer's Husbandry.*  
I fought for a man, says God, that should make up the  
hedge, and stand in the *gap* before me, for the land that I  
should not destroy it. *Rogers, Sermon 18.*  
2. A breach.  
The loss of that strong city concerned the Christian com-  
monweal: manifold and lamentable miseries afterwards en-  
sued by the opening of that *gap*, not unto the kingdom of  
Hungary only, but to all that side of Christendom. *Knollet.*  
3. A passage.  
He's made master  
Of th' rolls and the king's secretary: further  
Stands in the *gap*, and treads for more preferment. *Shakesp.*  
So stands the Thracian herdsmen with his spear  
Full in the *gap*, and hopes the hunted bear,  
And hears him rustling in the wood. *Dryden.*  
4. An avenue; an open way.  
The former kings of England pass'd into them a great part  
of their prerogatives; which though then it was well intended,  
and perhaps well deserved, yet now such a *gap* of mischief lies  
open thereby, that I could wish it were well stop'd. *Spenser.*  
5. A hole; a deficiency.  
If you violently proceed against him, mistaking his purpose,  
it would make a great *gap* in your honour. *Shak. King Lear.*  
Nor is it any botech or *gap* at all in the works of nature.  
*More's Antidote against Atheism.*  
6. Any interstice; a vacuity.  
Each one demand, and answer to his part  
Perform'd in this wide *gap* of time, since first  
We were dissever'd. *Shakespere's Winter's Tale.*  
That I might sleep out this great *gap* of time my An-  
tony is away. *Shakespere's Ant. and Cleopatra.*  
To make 'twixt words and lines huge *gaps*,  
Wide as meridians in maps. *Hudibras, p. ii. cant. 3.*  
One can revive a languishing conversation by a sudden sur-  
prising sentence; another is more dexterous in seconding; a  
third can fill the *gap* with laughing. *Swift's Gentle Conversation.*  
7. An opening of the mouth in speech during the pronunciation  
of two successive vowels.  
The hiatus, or *gap* between two words, is caused by two  
vowels opening on each other. *Pope.*  
8. To *gap* a *gap*, is to escape by some mean shift: alluding to  
hedges mended with dead bushes, 'till the quicksets will grow.  
His policy consists in setting traps,  
In finding ways and means, and *gapping* gaps. *Swift.*  
**GAP-TOOTHED.** *adj.* [from *gap* and *tooth*.] Having interstices be-  
tween the teeth.  
The reeve, miller, and cook, are distinguished from each  
other as much as the mincing lady prioress and the broad-  
speaking *gap-toothed* wife of Bath. *Dryden's Fables, Preface.*  
To **GAPPE.** *v. n.* [from *gap*, Saxon.]  
1. To open the mouth wide; to yawn.  
Some men there are love not a *gaping* pig;  
Some, that are mad, if they behold a cat. *Shakespere.*  
*Gaping* or yawning, and stretching, do pass from man to  
man; for that that causeth *gaping* and stretching is when the  
spirits are a little heavy by any vapour. *Arbuthnot.*  
She stretches, *gapet*, unglues her eyes,  
And asks if it be time to rise. *Swift.*  
2. To open the mouth for food, as a young bird.  
As callow birds,  
Whose mother's kill'd in seeking of the prey,  
Cry in their nest, and think her long away;  
And at each least that stirs, each blast of wind,  
*Gap* for the food which they must never find.  
As in a drought the thirsty creatures cry,  
And *gap* upon the gather'd clouds for rain,  
Then first the martlet meets it in the sky,  
And with wet wings joys all the feather'd train. *Dryden.*  
3. To desire earnestly; to crave. *With for.*  
To her grim death appears in all her shapes;  
The hungry grave for her due tribute *gapes*. *Denham.*  
To thy fortune be not thou a slave;  
For what hast thou to fear beyond the grave?

# GAR

And thou, who *gap'st* for my estate, draw near;  
For I would whisper somewhat in thy ear. *Dryden's Pers.*  
4. With *after*.  
What shall we say of those who spend their days in *gaping*  
after court-favour and preferments? *L'Estrange.*  
5. With *at*.  
Many have *gaped* at the church revenues; but, before they  
could swallow them, have had their mouths stopped in the  
church-yard. *Soult's Sermon.*  
6. To open in fissures or holes.  
If it assume my noble father's person,  
I'll speak to it, though hell itself should *gape*  
And bid me hold my peace. *Shakespere's Hamlet.*  
May that ground *gape*, and swallow me alive,  
Where I shall kneel to him that slew my father. *Sb. H. VI.*  
The great horse-muffel, with the fine shell, doth *gape* and  
shut as the oysters do. *Bacon's Natural History.*  
The reception of one is as different from the admission of  
the other, as when the earth falls open under the incisions of  
the plough, and when it *gapes* and greedily opens itself to drink  
in the dew of heaven, or the refreshments of a shower. *Swath.*  
The mouth of a little artery and nerve *gapes* into the cavity  
of these vessels. *Chyenne's Phil. Princ.*  
7. To open with a breach.  
The planks, their pitchy coverings wash'd away,  
Now yield, and now a yawning breach display:  
The roaring waters, with a hostile tide,  
Rush through the ruins of her *gaping* side. *Dryden.*  
That all these actions can be performed by aliment, as well  
as medicines, is plain; by observing the effects of different  
substances upon the fluids and solids, when the vessels are open  
and *gape* by a wound. *Arbuthnot.*  
8. To open; to have an hiatus.  
There is not, to the best of my remembrance, one vowel  
*gaping* on another for want of a cesura in this whole poem.  
*Dryden's Æn. Dedication.*  
9. To make a noise with open throat.  
And, if my muse can through past ages see,  
That noisy, nauseous, *gaping* fool is he. *Refsummen.*  
10. To stare with hope or expectation.  
Others will *gape* 't anticipate  
The cabinet designs of fate;  
Apply to wizards, to foresee  
What shall, and what shall never be. *Hudibras, p. ii.*  
11. To stare with wonder.  
Parts of different species jumbled together, according to the  
mad imagination of the dawner; and the end of all this to  
cause laughter: a very monster in a Bartholomew fair, for the  
mob to *gape* at. *Dryden's Duffresne.*  
Where elevated o'er the *gaping* crowd,  
Clasp'd in the board the perjurd head is bow'd,  
Betimes retreat. *Gay's Trivia.*  
12. To stare irreverently.  
They have *gaped* upon me with their mouth. *J. b. xvi. 10.*  
**GAPER.** *n. f.* [from *gape*.]  
1. One who opens his mouth.  
2. One who stares foolishly.  
3. One who longs or craves.  
The golden shower of the dissolved abbey-lands rained well  
near into every *gaper's* mouth. *Carver's Survey of Cornwall.*  
**GAR,** in Saxon, signifies a weapon: so *Eadgar* is a happy  
weapon; *Ethelgar*, a noble weapon. *Gilbert's Camden.*  
To **GAR.** *v. a.* [from *gira*, Islandick.] To cause; to make. It  
is still in use in Scotland.  
Tell me, good Hobbinol, what *gars* thee greet?  
What! hath some wolf thy tender lambs yorn?  
Or is thy bagpipe broke, that sounds so sweet?  
Or art thou of thy loved loss forlorn. *Spenser's Pastoral.*  
**GARR.** *n. f.* [from *garle*, French.]  
1. Dress; cloaths; habit.  
Thus Bellial, with words cloath'd in reason's *garb*,  
Counsell'd ignoble ease, and peaceful sloth. *Milton's Paradise Lost.*  
He puts himself into the *garb* and habit of a profligate  
physick, and sets up. *L'Estrange, Fable 3<sup>o</sup>.*  
2. Fashion of dress.  
Horace's wit, and Virgil's state,  
He did not steal, but emulate;  
And when he would like them appear,  
Their *garb*, but not their cloaths, did wear. *Denham.*  
3. Exterior appearance.  
This is some fellow,  
Who, having been prais'd for bluntness, doth affect  
A faucy roughness, and constrains the *garb*  
Quite from his nature. *Shakespere's King Lear.*  
**GARBAGE.** *n. f.* [from *garbar*, Spanish. This etymology is very  
doubtful.]  
1. The bowels; the offal; that part of the inwards which is  
separated and thrown away.  
The cloyed will,  
That fatiates, yet unsatisfy'd desire, that tub

# GAR

Both fill'd and running, ravening first the lamb,  
Longs after for the *garb*. *Shakespere's Cymbeline.*  
Lull, thought to a radiant angel link'd,  
Will fate itself in a celestial bed,  
And prey on *garage*. *Shakespere's Hamlet.*  
A flam more senseless than the rog'ry  
Of old Anupicy and aug'ry,  
That out of *garages* of cattle  
Presag'd th' events of truce or battle. *Hudibras, p. ii.*  
Who, without aversion, ever look'd  
On holy *garbage*, though by Homer cook'd? *Refsummen.*  
When you receive condign punishment, you run to your  
confessor, that parcel of guts and *garbage*. *L'ryd. Span. Fryar.*  
**GARBEL.** *n. f.* A plank next the keel of a ship. *Bailey.*  
**GARRIDGE.** *n. f.* Corrupted for *garbage*.  
All shavings of horns, hoofs of cattle, blood, and *garlidge*  
is good manure for land. *Mortimer's Husbandry.*  
**GARRIS.** *n. f.* Corrupted from *garbage*.  
In Newton's dland they improve their ground with the *gar-  
bish* of fish. *Adams's Husbandry.*  
To **GARBLE.** *v. a.* [from *garbellare*, Italian.] To sift; to part;  
to separate the good from the bad.  
But you who fathers and traditions take,  
And *garble* some, and some you quite forsake. *Dryden.*  
Had our author set down this command without *garbling*,  
as God gave it, and joined mother to father, it had made  
directly against him. *Locke.*  
The understanding works to collate, combine, and *garble*  
the images and ideas, the imagination and memory present to  
it. *Chyenne's Phil. Princ.*  
**GARBLER.** *n. f.* [from *garble*.] He who separates one part  
from another.  
A farther secret in this clause may best be discovered by the  
projectors, or at least the *garblers* of it. *Swift's Examiner.*  
**GARBOL.** *n. f.* [from *garbouille*, French; *ga luglio*, Italian.] Dis-  
order; tumult; uproar. *Hammer.*  
Look here, and at thy sovereign leisure read  
What *garbols* she awak'd. *Shak. Ant. and Cleopatra.*  
**GARD.** *n. f.* [from *garde*, French.] Wardship; care; custody.  
**GARDEN.** *n. f.* [from *gard*, Welsh; *jardin*, French; *giardino*,  
Italian.]  
1. A piece of ground inclosed, and cultivated with extraordi-  
nary care, planted with herbs or fruits for food, or laid out  
for pleasure.  
Thy promises are like Adonis' *gardens*,  
Which one day bloom'd and fruitful were the next. *Shaksp.*  
My lord of Ely, when I was last in Holbourn,  
I saw good strawberries in your *garden* there. *Shaksp. R. III.*  
In the royal ordering of *gardens*, there ought to be *gardens*  
for all the months in the year. *Bacon's Essays.*  
In every *garden* should be provided flowers, fruit, shade and  
water. *Temple.*  
2. A place particularly fruitful or delightful.  
I am arriv'd from fruitful Lombardy,  
The pleasant *garden* of great Italy. *Shak. Tam. of the Shrew.*  
3. **GARDEN** is often used in composition for *hortensis*, or be-  
longing to a garden.  
**GARDEN-MOULD.** *n. f.* Mould fit for a garden.  
They delight most in rich black *garden-mould*, that is deep  
and light, and mixed rather with sand than clay. *Mortimer.*  
**GARDEN-TILLAGE.** *n. f.* Tillage used in cultivating *gar-  
dens*.  
Peas and beans are what belong to *garden tillage* as well as  
that of the field. *Mortimer's Husbandry.*  
**GARDEN-WARE.** *n. f.* The produce of gardens.  
A clay bottom is a much more pernicious soil for trees and  
*garden-ware* than gravel. *Mortimer's Husbandry.*  
To **GARDEN.** *v. n.* [from the noun.] To cultivate a garden;  
to lay out gardens.  
At first, in Rome's poor age,  
When both her kings and consuls held the plough,  
Or *garden'd* well. *Ben. Jonson's Catiline.*  
When ages grow to civility and elegance, men come to  
build stately, sooner than to *garden* finely; as if *garden-  
ing* were the greater perfection. *Bacon's Essays 47.*  
**GARDENER.** *n. f.* [from *garden*.] He that attends or culti-  
vates gardens.  
Our bodies are our gardens, to the which our wills are  
*gardeners*; so that, if we will plant nettles, or sow lettuce,  
the power lies in our will. *Shakspere's Othello.*  
*Gardeners* tread down any loose ground, after they have  
sown onions or turnips. *Bacon's Natural History.*  
The *garden* may lay religion as he please. *Havel.*  
The life and felicity of an excellent *garden* is preferable  
to all other diversions. *Keats's Calendar.*  
Then let the learned *gardner* mark with care  
The kinds of stocks, and what those kinds will bear. *Dryd.*  
**GARDENING.** *n. f.* [from *garden*.] The act of cultivating or  
planting gardens.  
My compositions in *garden-ing* are after the Pindarick man-  
ner, and run into the beautiful wildness of nature, without

# GAR

affecting the nicer elegancies of art. *Spélat r, N<sup>o</sup>. 477.*  
**GARB.** *n. f.* Coarse wool growing on the legs of sheep. *Diét.*  
**GARGARISM.** *n. f.* [from *gargareo*, Greek; *gargarisme*, French.] A  
liquid form of medicine to wash the mouth with. *Quincy.*  
Apoplegmatisms and *gargarisms* draw the rheum down by  
the palate. *Bacon's Natural History.*  
To **GARGARIZE.** *v. a.* [from *gargareo*, Greek; *gargariser*, French.]  
To wash the mouth with medicated liquors.  
Vinegar, put to the nostrils, or *gargarized*, doth ease the  
hiccough; for that it is astringent, and inhibiteth the motion  
of the spirit. *Bacon's Natural History.*  
This being relaxed, may make a shaking of the larynx;  
as when we *gargarize*. *Holder's Elements of Speech.*  
**GARGET.** *n. f.* A distemper in cattle.  
The *garget* appears in the head, maw, or in the hinder  
parts. *Mortimer's Husbandry.*  
To **GARGLE.** *v. a.* [from *gargiller*, French; *gargolare*, Ital.  
*gurgel*, German, the throat.]  
1. To wash the throat with some liquor not suffered imme-  
diately to descend.  
*Gargle* twice or thrice with sharp oxycerate. *Harvey.*  
The excision made, the bleeding will soon be stop'd by *gar-  
gling* with oxycerate. *Wise's Surgery.*  
They come, and then they order ev'ry hair;  
Next *gargle* well their throats. *Dryden's Pers. Sat.*  
2. To warble; to play in the throat. An improper use.  
Those which only warble long,  
And *gargle* in their throats a song. *Waller.*  
So charm'd you were, you ceas'd a while to doat  
On nonsense *gargled* in an cuckoo's throat. *Fenton.*  
**GARGOLE.** *n. f.* [from the verb.] A liquor with which the  
throat is washed.  
His throat was washed with one of the *gargles* set down in  
the method of cure. *Wise's Surgery.*  
**GARGOLION.** *n. f.* An exudation of nervous juice from a  
bruise, or the like, which indurates into a hard immovable  
tumour. *Quincy.*  
**GARGOL.** *n. f.* A distemper in hogs.  
The signs of the *gargol* in hogs are, hanging down of the  
head, moist eyes, staggering, and loss of appetite. *Mortimer.*  
**GARLAND.** *n. f.* [from *garlands*, French.] A wreath of  
branches or flowers.  
Strephon, with heavy twigs of laurel-tree,  
A *garland* made, on temples for to wear;  
For he then chosen was the dignity  
Of village-lord that Whitfuntide to bear. *Sidney.*  
With every minute you do change a mind,  
And call him noble, that was now your hate,  
Him vile, that was your *garland*. *Shakspere.*  
A reeling world will never stand upright,  
'Till Richard wear the *garland* of the realm.  
—How! wear the *garland*! do'st thou mean the crown?  
—Ay, my good lord. *Shakspere's Richard III.*  
Then party-colour'd flow'rs of white and red  
She wove, to make a *garland* for her head. *Dryden's Fables.*  
Vanquish again; though she be gone,  
Whose *garland* crown'd the victor's hair,  
And reign; though she has left the throne,  
Who made thy glory worth thy care. *Prior.*  
Her gods and godlike heroes rise to view,  
And all her faded *garlands* bloom anew. *Pope.*  
**GARLICK.** *n. f.* [from *gar*, Saxon, a lance, and *leek*, the leek that  
shoots up in blades. *Skinners.*]  
It has a bulbous root, consisting of many small tubercles  
include in its coats: the leaves are plain: the flowers consist  
of six leaves, formed into a corymbus on the top of the stalk;  
and are succeeded by subrotund fruit, divided into three cells,  
which contain roundish seeds. *Milner.*  
*Garlick* is of an extremely strong, and to most people a dis-  
agreeable smell, and of an acrid and pungent taste. It is an  
extremely active and penetrating medicine, as may be proved  
by applying plaisters of *garlick* to the soles of the feet, which  
will in a very little time give a strong smell to the breath.  
Illies will smell strongly of *garlick* three or four hours after a  
person has eaten it; and given to fowls, it communicates its  
taste strongly to their flesh, and in some degree to their eggs.  
Bruised, and laid on any tender part of the skin, it corrodes it,  
and raises blisters. Some are very fond of it in food; and a  
little of it is not only agreeable this way, but assists digestion,  
and strengthens the stomach. *Hill.*  
*Garlick* has, of all our plants, the greatest strength, affords  
most nourishment, and supplies most spirits to those who eat  
little flesh. *Temple.*  
'Tis mortal sin an onion to devour;  
Each clove of *garlick* is a sacred pow'r;  
Religious nations sure, and bliss abodes,  
Where ev'ry orchard is o'er-run with gods. *Tate's Juven.*  
**GARLICK PEAR-TREE.** *n. f.*  
It hath an anomalous flower, consisting of four petals or  
leaves, which stand erect, the lower part being occupied by a  
number of chives: the pointal, which is fixed on a long foot-  
stalk,